



ВАЛЬСЪ-ФАНТАЗІЯ

(СКЕРЦО)

ДЛЯ

ОРКЕСТРА

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М. И. ГЛИНКИ.

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МОСКВА, У А. ГУТХЕЙЛЬ

поставщика двора ЕГО ИМПЕРАТОРСКАГО ВЕЛИЧЕСТВА и КОММИССИОНЕРА ИМПЕРАТОРСКИХЪ ТЕАТРОВЪ

На Кузнецкомъ мосту въ домъ Юнкера № 10.

С.-ПЕТЕРБУРГЪ у А. ЮГАНСЕНА. Невскій проспектъ № 50.

КІЕВЪ, у Л. ИДЗИКОВСКАГО. ВАРШАВА, въ МАГАЗИНЪ „МУЗЫКАЛЬНОЕ ЭХО“

Лит. Н. Чернышева, бывш. Кокушкова Слѣженка, дачь пер.д. № 16.



2004 г.



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поставщикъ двора ЕГО ИМПЕРАТОРСКАГО ВЕЛИЧЕСТВА и комиссіонера Императорскихъ театровъ
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Лит. Н. Чернышева, бывш. Кондратьева Срътанка, дѣвѣ пер. д. № 18.



SCHERZO VALE - FANTAISIE

composee par

M. J. GLINKA.

Arrangée pour le Piano à 4 mains

et dediée à sa mère M^{me} SOPHIE ENGELHARDT

PAR

B. ENGELHARDT.

PRIMO.

PIANO. *ff*

Lamentabile. Viol. *8a* Fl. *p e dolciss.*

8a Viol. *Clar.* *8a* Fl. *p*

8a Viol. *8a* Fl. *p e dolciss.* *p* *p*

8a *p* *ff Tutti.*

SECONDO.

4

pp
Tromp.
crescendo

5

Cor.
ff
ff Tromp.
ff Tutti.

Viol.
ff
ff
ff
Viol.
f cres - -
Celli. e Bassi.

cen - do. sf p Quart. Pizz.
Viol. arco.
f sf p Quart. Pizz.
Celli. e Bassi arco.

f sf p

7

sf p pp

4 Viol. *204*

p e *dolciss.*
Corno.

p

Fl.

Clar.

crescendo

f

ff

204

ff Tutti

Viol.

ff

mf ma dolce.

Fl.

Ob.

6

mf ma dolce.

Viol. *10*

p e staccato.

SECONDO.

Corno.

pp mf pp

crescendo.

Viol.

f ff

Tutti.

ff ff

9

Call.

pp mf mf

pp mf

PRIMO

Ob. *p e staccato.*

Alti. *mf*

Corno. *mf*

Clar.

Viol. *2 peppen*

Fl. *8^a*

Corno. *p e dolciss.*

Clar. *p e dolciss.*

mf

8^a

crescendo.

f

3 loco.

B^a. Viol. *ff*

ff Tutti.

ff

3

2 unghia

Viol. *Leggieramente.*

Viol. e Fl. *p*

Viol. e Fl. *p*

SECONDO.

Celli.

pp

pp

pp

mf

pp

mf

12

sf

13

sf

ff Tutti.

p.

sf.

10 scherzando.
Clar.

Musical notation for measures 10-11, Clarinet part. The staff shows a melodic line with slurs and accents. Dynamics include *p* (piano) in measures 10 and 11.

Musical notation for measures 12-13, Clarinet part. The staff shows a melodic line with slurs and accents. Dynamics include *p* (piano) in measures 12 and 13.

11 leggieramente.
Viol.

Musical notation for measures 14-15, Violin part. The staff shows a melodic line with slurs and accents. Dynamics include *p* (piano) in measure 14.

3
Viol. e Fl.

Musical notation for measures 16-18, Violin and Flute parts. The staff shows a melodic line with slurs and accents. Dynamics include *p e dolciss.* (piano and dolce) in measure 17. Measure 18 is marked *p* (piano).

3
Viol. e Fl.

Viol. 12

8^a

Fl.

Clar.

8^a.....
Viol. loco.

8^a.....
loco.

13

Musical notation for measures 19-21, Violin and Flute parts. The staff shows a melodic line with slurs and accents. Dynamics include *p* (piano) in measures 19 and 20. Measure 21 is marked *ff Tutti.* (fortissimo tutti).

Musical notation for measures 22-24, Violin and Flute parts. The staff shows a melodic line with slurs and accents. Dynamics include *ff* (fortissimo) in measure 22.

SECONDO.

14

Musical notation for measures 14 and 15. The system consists of two staves: a bass clef staff on top and a treble clef staff on the bottom. The key signature has one sharp (F#). Measure 14 contains several eighth notes with accents. Measure 15 contains a series of chords. There are dynamic markings *pp* and *f* throughout the system.

15

Musical notation for measures 15 and 16. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one sharp (F#). Measure 15 contains chords with accents. Measure 16 contains a series of chords. There is a dynamic marking *pp* at the beginning of measure 15.

Celli. Pizz.

Bassi. Pizz.

Musical notation for measures 16 and 17, specifically for Cello and Bass parts. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one sharp (F#). Measure 16 starts with a dynamic marking *f*. Measure 17 starts with a dynamic marking *pp*. The notation includes chords and single notes with accents.

1ma Celli Pizz.

Bassi Pizz.

Musical notation for measures 17 and 18, specifically for the first and second Cello/Bass parts. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one sharp (F#). Measure 17 starts with a dynamic marking *f*. Measure 18 starts with a dynamic marking *pp*. The notation includes chords and single notes with accents.

2da

16

Musical notation for measures 18 and 19. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one sharp (F#). Measure 18 contains chords with accents. Measure 19 contains a series of chords. There is a dynamic marking *pp* at the beginning of measure 18.

17

Musical notation for measures 19 and 20. The system consists of two staves: a bass clef staff on top and a treble clef staff on the bottom. The key signature has one sharp (F#). Measure 19 contains chords with accents. Measure 20 contains a series of chords. There is a dynamic marking *pp* at the beginning of measure 19.

PRIMO.

14

15 ¹¹
Viol.

Musical score for measures 14-15, first system. Treble and bass staves with notes and dynamics. Measure 14 starts with a *mf* dynamic. Measure 15 ends with a *p* dynamic.

Musical score for measures 14-15, second system. Treble and bass staves with notes and dynamics. Measure 14 has a handwritten *quasi suscitatio* above it. Measure 15 has a *p con delicatezza* dynamic marking.

Musical score for measures 14-15, third system. Treble and bass staves with notes and dynamics. Measure 14 has a *p* dynamic marking.

Musical score for measures 14-15, fourth system. Treble and bass staves with notes and dynamics. Measure 14 has a *p* dynamic marking. Measure 15 is divided into *1^{ma}* and *2^{da}* sections.

Musical score for measures 16-17, first system. Treble and bass staves with notes and dynamics. Measure 16 has a *p e dolce* dynamic marking. Measure 17 has a *Corno.* marking and a *mf* dynamic.

Musical score for measures 16-17, second system. Treble and bass staves with notes and dynamics. Measure 16 has a *p* dynamic marking. Measure 17 has a *mf* dynamic marking.

18

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords and melodic lines in both staves.

Second system of musical notation. It includes dynamic markings *mf* and *mf*. Above the staff, there are markings for *Tromp.* and *Tromb.* with a *mf* dynamic.

Third system of musical notation. It features a *crescendo.* marking in the bass staff and a *ff* dynamic marking at the end of the system.

Fourth system of musical notation. It includes a *ff* dynamic marking and a *f e cantabile.* marking. Above the staff, there is a *Trombone.* marking.

Fifth system of musical notation. It includes a *f e cantabile.* marking and *pp* dynamic markings. Above the staff, there is a *Trombone.* marking and a *Corno.* marking.

Sixth system of musical notation. It includes *pp* dynamic markings and a *f* dynamic marking. Above the staff, there is a *Corno.* marking.

First system of musical notation. The upper staff contains a melodic line with a dynamic marking of *p* and the instruction *con delicatezza.* The lower staff is empty.

Second system of musical notation. The upper staff is for the 8^a Flute, with dynamic markings *p e dolceiss.* and *p e doleiss.* The lower staff is for the Horn, with a dynamic marking of *mf* and the instruction *Clar.* A handwritten note *Allegro* is written above the staff.

Third system of musical notation. The upper staff is for the 8^a Flute, with a dynamic marking of *crescendo.* The lower staff is for the Horn, with a dynamic marking of *mf*.

Fourth system of musical notation. The upper staff is for the 8^a Violin, with dynamic markings *ff*, *sf*, and *pp*. The lower staff is for the Horn, with a dynamic marking of *pp*. Handwritten numbers 1, 2, 3, 4, and 5 are present above the staff.

Fifth system of musical notation. The upper staff is for Flute and Violin, with a dynamic marking of *p*. The lower staff is for Clarinet and Violin, with dynamic markings *pp* and *p*.

Sixth system of musical notation. The upper staff is for Flute and Violin, with a dynamic marking of *p*. The lower staff is for Clarinet and Violin, with a dynamic marking of *p*. Handwritten numbers 1, 2, and 3 are present above the staff.

SECONDO.

20

Alti.

Fag.

pp e staccato.

mf e cantabile.

Celli senza Bassi.

pp e staccato sempre.

21

Corno.

Celli.

pp *mf*

Alti.

Bassi.

22

pp

pp *pp*

420

PRIMO.

Viol. 1^{mo}

pp e staccato. pp sempre.

Viol. 2^{do}

This system contains the first two staves of music. The top staff is for Violin 1 and the bottom staff is for Violin 2. Both staves feature a series of sixteenth-note patterns. The first measure of the Violin 1 staff is marked 'pp e staccato.' and the second measure of the Violin 2 staff is marked 'pp sempre.'

This system continues the musical notation for Violin 1 and Violin 2, maintaining the sixteenth-note patterns from the first system.

noh 9
Leggeramente.

noh 9
Leggeramente.
Viol. p

Viol. e Fl.

This system introduces a new section for Violin 1. The top staff is marked 'Leggeramente.' and 'Viol. p'. It features a melodic line with slurs and accents. The bottom staff for Violin 2 remains empty. The system concludes with the instruction 'Viol. e Fl.' and a series of sixteenth-note runs in the Violin 1 staff.

This system continues the melodic line for Violin 1 from the previous system, with the bottom staff for Violin 2 remaining empty.

22
scherzando.
Clar.

noh 9
p p

This system introduces the Clarinet part. The top staff is marked 'scherzando.' and 'Clar. p'. It features a rhythmic pattern of eighth and sixteenth notes. The bottom staff for Violin 2 is empty.

This system continues the Clarinet part from the previous system, with the bottom staff for Violin 2 remaining empty.

23

Handwritten: *23*

Handwritten: *mf*

Handwritten: *pp*

Handwritten: *C. III.*

Handwritten: *pp*

Handwritten: *crecendo poco a poco.*

Handwritten: *f*

Handwritten: *ff Tutti.*

Handwritten: *24*

Handwritten: *f pp*

Handwritten: *Pizz.*

Handwritten: *Arco.*

Handwritten: *pp*

Handwritten: *Pizz.*

Handwritten: *Arco.*

SECONDO.

24 27

pp

sf p

crescendo.

1^{ma} 2^{da} Viol. e Alti.
sf ff ff
Celli. Bassi.

Poco ritenuto.
pp Tromb. mf f cres -

crescendo e stringendo.
sf sf f

pe #99 92 *my pe* **PRIMO.**

p **Tromp.**

pe **8^{a.}** **8^{a.}** **8^{a.}**

p **sf**

8^{a.} **8^{a.}** **8^{a.}**

crescendo.

dolce. **f** **1^{ma}** **2^{da}** **sf**

Fl. **Poco ritenuto.** **Viol.** **Fl.** **Tempo.** **1 3 1**

ff **sf** **ff** **p e dolce.** **Clar.** **p e dolce.** **Corno.** **f** **cres.**

Fag. **mf** **mf**

Ob. e Clar.

cresc. e stringendo. **sf** **sf** **ff**

1 3 1 3 1 3 2 1 3 4 4 3 2